

Curriculum Vitae – Art Resume
for

KIM BERNADAS

Fine Art of Bronze Sculpture

3123 Chestnut Street New Orleans, Louisiana 70115 / 504.715.5807

www.kimbernadas.com kbsculpt@yahoo.com

EDUCATION

New Orleans Academy of Fine Arts

University of New Orleans Fine Arts -New Orleans, Louisiana

LSUMC -B.S. Degree in Physical Therapy

GALLERY EXHIBITIONS and PUBLIC PROJECTS*

Hanson Gallery “By Herself” New Orleans, Louisiana 1996

Southeastern Louisiana University Sculpture Invitational October 1996

Louisiana Arts Festival -**Large scale Installation** Covington, LA October 1996

Baton Rouge Arts Council - Fest For All 1997, 1998 Best in Show

Sylvia Schmidt Gallery “Female Images” New Orleans, LA - June 1997

***St. Tammany Art Association - Outdoor Installation Covington, LA October 1997**

New Orleans Academy of Fine Arts Annual Miniature Exhibition December 1997- 2010

Fort Isabel Gallery **Outdoor Installation** Covington, LA February 1998

***Sylvia Schmidt Corporate Invitational /Public Installation at Entergy June 1998**

***Ponchatoula Public Art Commission 1999 Semi-finalist for Downtown Sculpture Proposal**

***Molly Marine Statue Restoration Team New Orleans 1999**

Lafayette Art Gallery Lafayette, LA March 2000 Louisiana Legislative Women’s Caucus

St. Tammany Art Association Covington, LA - May 2000

Associated Women in the Arts Exhibition of Women Artists of LA - Baton Rouge 2000

***Tulane Medical Center- Labor and Delivery Courtyard**

Outdoor Installation of Life Size Mother and Child - September 2001

Real Women-Louisiana Women Artists Clark Hall Gallery March 2002

Rosemary Beach Town Hall Exhibition “Euphoria”-South Walton Beach FL October 2002

“Art for Arts Sake ” – Gallery Eclat New Orleans LA- October 2002, 2003

2004 National Drawing Exhibition Wiford and Vogt Gallery Santa Fe NM March 2004

From Cezanne to Vermeer-Galerie Eclat New Orleans LA November 2004

***WYES 2005 Artist of the Year / Sculpture Commission**

***St. Leo Church Commission for “Angel’s Lament” 2005**

New Orleans Academy of Fine Arts New Works in Sculpture by Kim Bernadas March 2006

40days and 40nights Exhibition **Louisiana State Archives** Baton Rouge 2008

***Baton Rouge Community College “Bust of Walter Dumas” Baton Rouge 2008**

2005 Drawing Invitational Academy Gallery 2009

***Soniart Garden Commission “Baby Pan” 2009-10**

***Coliseum Square/New Orleans “Birth of a Muse” installed Fall 2011**

***City of Livingston/ Livingston Parish/ Ed McKee Relief 2011**

Numerous Other Private Collections held locally and throughout the United States

AWARDS

New Orleans Academy of Fine Arts-1996 Sculpture Award and Scholarship
 1997 Gwendolyn Ozols Award and Scholarship
 Fest For All- Baton Rouge Arts Council
 1997 Best of Show Award 1998 Second in Show Award
 Ponchatoula Public Art Commission
 1999 Finalist for Downtown Sculpture Proposal
 Associated Women in the Arts-Baton Rouge-2000 Cash/Scholarship Award
2005 WYES Artist of the Year

MEMBERSHIPS

National Sculpture Society -New York, New York
 Arts Council of New Orleans Artist Registry -New Orleans, Louisiana

REFERENCES

Patsy Baker Auseklis Ozols
 Academy Gallery-New Orleans Academy of Fine Art 504-899-8111
April O'Quinn, M.D.
 Artistic Coordinator for Tulane Medical Center Courtyard Sculpture
Michael Carpino - Art Foundry Carpino- Texas 713-896-9019
Rene Fransen - Landscape Architect for Long Vue Gardens
Morgana King / Mary Len Costa - Arts Council of New Orleans 504-523-1465
Ann Soniat Owner of **Baby Pan** for Soniat Garden 504-897-0140

ABOUT THE ARTIST

Kim Bernadas works in both figure and portrait sculpture using a classical approach achieving an uncanny likeness to her subjects in her portraiture. In her figures, she uses gesture, proportion, and the uniqueness of each individual to express the essence of the subject. With a background as a physical therapist and a former ballet instructor, Kim has had a life long study in the dynamics of the human form. Her artistic training began at New Orleans Academy of Fine Art in 1991, where she presently teaches portrait and figurative sculpture. Additionally, Kim conducts Sculpture intensives at several locations in the Southeast throughout the year. Her professional career has included many public and private collections; most recently the **Walter Dumas Bust** for the Baton Rouge Community College Center, **Ed McKee Plaque** for Livingston Parish, **Baby Pan** for the Soniat Garden and The Lifesize **Mother and Child** for the Tulane Medical Center Maternity Pavillion. Commission for City of New Orleans/Coliseum Square Park **Birth of a Muse**, installed September 23, 2011. Kim was also featured in the **New Orleans Magazine** and named the **2005 WYES Artist of the Year**, as well as an award winner in the **2004 National Drawing Exhibition** in Santa Fe, New Mexico. Kim Bernadas lives and works in New Orleans, Louisiana.

BUDGET EXPERIENCE

As for my experience with large scale public and private artwork, I most recently completed the commission for the Lower Garden District / Percent for Art Program, “Birth of a Muse” to be placed in Coliseum Square Park, Birth of a Muse (**BUDGET 30,000.**) I have also completed sculpture commissions for Tulane Hospital “Mother and Child” (**BUDGET 15,000**) and St. Leo Church Project “Angel’s Lament” (**BUDGET 25,000**). A bronze sculpture for The Soniat Garden, “Baby Pan” a private commission, was completed earlier this year in association with Rene Fransen, landscape architect for the noteworthy Longue Vue Gardens, using a budget approximately of **100,000** for the project. Other budgets developed this year include a recently developed proposal for Jefferson Parish that involves a sculpture for the Jefferson Parish Sculpture Gardens. (**BUDGET 45,000**). Other city projects include “Walter Dumas Bust” for the Baton Rouge Community College (**BUDGET 8,000**) and the “Ed McKee relief” for the Livingston Parish Parks and Recreation Department (**Budget 5,000**). Other past experiences include working within a team of sculptors to restore the life size Molly Marine Monument.

With each of these prior commissions, I have provided design and compositional consultation, landscaping plans, as well as construction and planning documents. I research and provide bids for proposed skills needed that involve the project, and have always stayed within the proposed budget and timeline established. I have worked closely with all levels of construction and planning, involving the landscape architects, structural and mechanical engineers, as well as neighborhood associations and service groups within the city government to bring each project to excellence.

I believe my experiences have served me well, and have provided me with more than adequate ability to manage your current project through complete installation. I consider myself to be a professional in all aspects and view my work as sensitive, dynamic and engaging to the viewer. I would be honored to offer my services and sincerely welcome your consideration.

Thank you.

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