

## Heidi Maiers CV

Email: [Heidi@portraitsculptors.org](mailto:Heidi@portraitsculptors.org)

Website: <http://portrait-sculpture.com>

Place of Birth: Lancaster, CA 06/13/60

### Gallery Representation

**Brown's Galleries** (1990-1999)  
1022 W. Main St. – Boise ID 83702  
Medium - Figurative works in fired clay.

### Exhibition History

**Scottsdale Artists School**  
Best and Brightest Exhibit  
Scottsdale, AZ (2006, 2007)

**Carefree Fine Art and Wine Festival**  
Carefree, AZ (March 2005)

**ArtFest of Scottsdale**, Scottsdale AZ  
Juried Show. (November 22-23, 2003)

**ArtFest of 5<sup>th</sup> Avenue**, Scottsdale AZ  
Juried Show. (October 18-20, 2002)

**Scottsdale Sunday Art Affair**, Scottsdale Civic Center, AZ  
Juried Show. (March 3<sup>rd</sup> and April 7<sup>th</sup> 2002)

**43<sup>rd</sup> Annual Tubac Festival of the Arts**, Tubac AZ  
Juried Show. (Feb 2-10, 2002)

**Artists at Work**, Boise ID  
Invitational. Sponsored by Brown's Gallery (May 1992)

### Private Commissions

Fired clay and bronze private commissions for hundreds of clients worldwide from 1982 to present.

### Education

*University of Oregon*, Eugene OR (1978-1982)  
Degree - B.A. major in Fine Arts, minor in Spanish (1982)  
*Scottsdale Artists School*  
Portrait Sculpture workshops with Jerry Cox (2009),  
Susan Henningson (2004),  
Tuck Langland (2004),

and Eugene Daub (2003)  
Figurative Sculpture with John Coleman (2003)

### Scholarships

*Scottsdale Artists School* (2003)

### Publications

Author of "Portrait Sculpture Simplified", written and published in 2003. This book and CD covers every aspect of creating portrait sculpture from setup, modeling, drying, firing, patination, casting, making a base, and photographing your work. The book has sold thousands of copies and is available for purchase through my website heidimaier.com where you can view sample pages and read customer reviews.

I also run a semi-public forum for portrait sculptors which can be accessed through the following link. <http://portrait-sculpture.com/phpBB/index.php>

### Employment

**Informative Graphics, Inc.** Scottsdale, AZ from April 2000 to present.  
Technical writer for this outstanding Software development company.  
<http://www.infograph.com>

### Statement

I am fascinated with the human face. Of the millions in this world, no two are alike. While most have only one nose, two eyes, two ears, and a set of lips – the variation of composite results never ceases to amaze me. Although society may dictate what makes one face more beautiful than the next, I see all faces as temporary works of art and relish creating likenesses that will last indefinitely.

I have enjoyed working with clay my entire life and while each type of clay comes with its own set of characteristics and working methods, the final outcome is consistently rewarding. Out of the clay emerges a silent and peaceful companion who soon finds a welcome place in the homes and hearts of others.